

Artist name: Priyanka Parmanand
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(Please see the submission statement below)

It is with great interest and enthusiasm; I'm submitting my art for Renton Downtown -Public Art Opportunity.

This project interests me because of its ability to reach common people. I feel that the artwork intended and created for public space should be uplifting and stimulating. I paint abstract florals and they are bold, vibrant and full of exciting colors. And if displayed as public Art, it can offer different ways to provide inspiration and bring positivity among people.

While Renton citizens are using these streets for commuting to work, shopping at farmers market, exercise, leisure walk, etc., my artwork can bring a smile to their face! It will bring unexpected added value to their experience! Flowers are healing, comforting and bring joy to people from all walks of life. In today's world where things are uncertain and daunting, all you need is something cheerful to make you smile!

Another reason I feel closer to this project is, I'm a resident of King County and I see this as an opportunity to contribute towards my community as an artist. My vision is to inspire healthy discussion and collaboration among people who visit this.

I am submitting the contemporary paintings of abstract florals for this project. These painting will evoke a series of emotions and offer endless possibilities for visitors to create their own visual experience. It will look bright and vibrant from whichever angle you look at.

Please note: The images I am submitting are of paintings that are made vertically on 2x4 feet canvas which is in the same proportion as the requested vinyl banner of 10x20 ft. Since it's the same length to width ratio, printing modifications will be minimum. The artwork is of high quality and can translate well in banner format.

Being a culturally diverse person myself, I have been on an ongoing journey of learning diverse cultures and various art forms. People of Renton are welcome to observe the colors, take a pause from the hustle and bustle of life and take the moment to observe the unconforming world of colors. Washington provides a unique aggregation of individuals from various background, ethnicities, gender and their interpretation of the world around us. I look forward to see them engaging with the each other and see how they resonate with abstract flowers irrespective of their profession, age or skin color. My work represents the calm and peace that we all desire.

It will be an honor for me to have my art selected for this project. I am excited about this opportunity and believe I can make a positive contribution towards this project!

Thank you for your time and I look forward to hearing back from you.
Regards,
Priyanka Parmanand

List of images: Priyanka Parmanand

o Title of artwork: **New Beginnings**

o Medium: Acrylics on Canvas

o Dimensions: 2x4 ft

o Year work was completed: 2020

o Brief description of artwork: This painting is a part of “Hope” series which I created in 2020. There's something magical about hope! If you have hope, you can witness life sprouting from barren lands. You just need to take the first step of planting the seeds even when positive outcome seems unlikely. My body of work is a celebration of the indomitable human spirit and represents expectations of positive outcome. It signifies hope for a better tomorrow!

o Title of artwork: **Simple Joys**

o Medium: Acrylics on Canvas

o Dimensions: 2x4 ft

o Year work was completed: 2020

o Brief description of artwork: This painting is a part of “Hope” series which I created in 2020. There's something magical about hope! If you have hope, you can witness life sprouting from barren lands. You just need to take the first step of planting the seeds even when positive outcome seems unlikely. My body of work is a celebration of the indomitable human spirit and represents expectations of positive outcome. It signifies hope for a better tomorrow!

o Title of artwork: **Love on Earth**

o Medium: Acrylics on Canvas

o Dimensions: 16x36 inches

o Year work was completed: 2020

o Brief description of artwork: This painting is a part of “Hope” series which I created in 2020. There's something magical about hope! If you have hope, you can witness life sprouting from barren lands. You just need to take the first step of planting the seeds even when positive outcome seems unlikely. My body of work is a celebration of the indomitable human spirit and represents expectations of positive outcome. It signifies hope for a better tomorrow!

PRIYANKA PARMANAND

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Self-taught artist with a decade of professional Art experience. Possesses a strong sense of learning and empathy that is reflected in body of work. Founder of [Crimson Canvas Arts](http://CrimsonCanvasArts.com), a company that mentors budding artists. In addition, pioneered community art programs for youth and seniors.

JURIED EXHIBITIONS:

- 2021: Summer Neighborhood Show, Era Living, Issaquah WA (Upcoming in Summer 2021)
- 2021: 'Reflection', Women Painters of WA, Seattle WA
- 2020: Paper mill Exhibition, Gallery110 Seattle WA
- 2018: 'On the Street Where I live' by Living Era: University house
- 2018: Juried Members show, artEAST Art Center, Issaquah, WA
- 2018: 'Utsav' by artEAST Art Center, Issaquah, WA
- 2017: Juried Members show, artEAST Art Center, Issaquah, WA
- 2017: Juried show, 'Anything Goes, Within Reason', Issaquah WA

SOLO SHOWS AND OTHER EXHIBITIONS

- Member and artist at Women Painters of Washington
- 2021: Solo Show at Evergreen Hospital, Kirkland WA
- 2021: Solo Show at Flying Apron, Seattle WA
- 2021: Solo Show at Issaquah Coffee Company, WA
- 2021: Solo Show at Verity Federal Tech, Ballard, WA
- 2020: Solo Art Exhibition at Vermillion Art Gallery, Seattle, WA
- 2019: Olde Town Issaquah Summer Artist Show, Downtown Issaquah Association
- 2017: Teach & Learn Exhibit, artEAST Art center, Issaquah WA

EXPERIENCE AS A TEACHING ARTIST (2015-2020)

- Founded [Crimson Canvas Arts](http://CrimsonCanvasArts.com), offering Art program for children and adults at over 20 locations including local community centers, art galleries and schools
- Pioneered Teen Art Club with City of Issaquah for youths to create art work at no cost to them
- Partnered with City of Issaquah and City of Redmond, to offer art programs at Senior Centers
- Taught online art sessions for all ages inspired by underrepresented BIOPIC artists

PUBLIC ART AND INTERVIEWS (2020)

- Selected by **Downtown Issaquah Association** to paint a 5'x7' Mural as part of City's COVID Art program: <https://downtownissaquah.com/meet-issaquahs-artists/>
- Interviewed by Rebecca Pots from **Teaching Artists Podcast**:
<https://www.teachingartistpodcast.com/episode-35-priyanka-parmanand/>

ARTIST STATEMENT: The complexity and boldness of abstract art has always spoken to me. My work is a blend of expressionism and Impressionism. I work with acrylic paints with texture and surface being an important aspect of my work. I work in simple and spontaneous way with palette knives, moving back and forth loosely across the painting surface, making simple and bold marks. I use vibrant colors that

push and pull each other to completion. I paint florals because they reinvigorate 'Hope', the fundamental belief for human existence. It is an expression of all that is different while unifying this diversity through a common denominator of human feelings. I find Art as an amazing medium that helps me connect to my inner self while cultivating self-awareness on various subjects that are pertinent in current times





